

9-19-2007

Montana Kaimin, September 19, 2007

Students of The University of Montana, Missoula

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Wednesday
September 19, 2007

Forecast

High 63F
Low 43F



Arts
Indie-film fest
hits the Wilma

Sports
10 things you
need to know
about volleyball

On Campus
Today

- Volunteer Fair
UC Atrium, 10 a.m. - 2 p.m.
Find local volunteer options.
- SARC Workshop
"Understanding Men"
4 - 7 p.m., to sign up and info
Call 243-6429.
- Ecology Seminar Series
Presenter Jim Marden
UC Theater, 4:10 - 5 p.m.
- UM News and Events Calendar

Around the
World

Iraq:
The United States suspended all land travel by U.S. diplomats and other civilian officials in Iraq outside Baghdad's heavily fortified Green Zone, amid mounting public outrage over the alleged killing of civilians by the U.S. Embassy's security provider, Blackwater USA.

China:
Typhoon Wipha slammed into the coast south of Shanghai early Wednesday as authorities moved 2 million people following forecasts it would be the most powerful storm to hit eastern China in a decade.

Zimbabwe:
Constitutional amendments that critics say are meant to boost the ruling party's power passed a parliamentary hurdle Tuesday without challenge from the main opposition, which cited progress in talks on easing Zimbabwe's political and economic crisis.

- Associated Press

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Getting around



Dog helps student with everyday life

Trevon Milliard
MONTANA KAIMIN

A siren blared through the halls sending crowds out of the Mathematics Building, but no smoke could be seen. Someone pulled the fire alarm.

Bill Scholl, 52, called the University of Montana police to inform them that his Labrador Retriever service dog, Zeb, was the prankster.

"I told them not to worry, and that the suspect was with me," Scholl said from his wheelchair and let out a loud chuckle.

Zeb accidentally hit the fire alarm, Scholl said. He gave the command "switch" for Zeb to rise onto his back legs and press the door-open button, but his paw fell on the wrong button.

Fire alarms and handicap buttons shouldn't be placed next to

each other, Scholl said. Scholl was a fireman for 28 years, but an injury on Oct. 19, 1999, paralyzed him from the chest down.

Scholl was a lieutenant fire medic in Brevard County, Fla. He instructed firefighters and Marines, rappelled from buildings and helicopters, rescued people from confined spaces, conducted arson investigations and did some rescue diving.

"Bill carried a hand-held scanner so he could always be there," his wife, Katie Scholl, 42, said. "He resuscitated babies, delivered babies."

In 1999, Scholl was installing a fire extinguishing system at a Cape Canaveral gas port. As he stood on a gas tanker and prepared to test the system, a man on the ground mistakenly turned on the pump and sent foam, equaling 300 pounds per square



Kristine Paulsen/Montana Kaimin

TOP: Bill Scholl takes notes in his pre-calculus class during a lecture Tuesday morning in the Mathematics Building. This is the first semester the building has been accessible to wheelchairs. Scholl is a chemistry major but is "focusing on math right now." "One of my goals is to teach one day," he said.

BOTTOM: Scholl's dog, Zeb, rises to push a button that opens the door to the new addition of the Mathematics Building. The addition houses an elevator, which now makes the building wheelchair accessible. This is Scholl's first semester at the University. "The moon was lined up and my health was good," he said about being able to attend school this fall.

inch of pressure, through the hose. The firefighter next to Scholl jumped out of the way, but Scholl didn't have time to let go. The charged hose leaped from his hand, tore open the top

of his head then came back around right in his chest. The force threw Scholl onto the pavement below, breaking his back.

See SCHOLL, page 4

Advocates bumped from Brantly Hall

Katie Michel
MONTANA KAIMIN

After 20 years of sharing Brantly Hall's tight quarters, the University of Montana Advocates are moving out to make room for a growing Alumni Association staff.

The Advocates, a UM volunteer student group that gives campus tours, help with orientations and works on alumni functions, are looking for a permanent office.

"The Alumni Association has

been nice enough to give us the space for the longest time," said Ryan Hansen, UM Advocate coordinator. "They've been doubling up on offices but now they can't justify giving us space."

The primary base for the Advocates' organization and home of the Advocate coordinators and adviser is on the second floor of Brantly. The office will be moved to the basement of Knowles Hall by the end of this month. The Advocates hope the move will be

temporary.

While in Knowles, Hansen said, Jed Liston, Assistant Vice President for Enrollment, will help the organization search for a permanent home.

"It works as a temporary spot, but for the long term we don't have any idea. It is hard because for all that the Advocates do it's not going to be ideal to be in the basement of Knowles," Hansen said.

Although their location is changing, the Advocates will con-

tinue to have meetings in the Gallagher Business Building. The group hopes to gain enough support to eventually find a place of its own.

"It's certainly hard to be moving around like this because it takes time away from us being able to help out the University," Hansen said.

Despite the displacement, Bill Johnston, Alumni Association director, said the two groups will

See ADVOCATES, page 8

EDITORIAL

Awarding scholarships by race, gender unfair

The University of Montana is acting unfairly and unethically by considering race and gender as factors when granting students academic scholarships.

On the application form for UM’s premier merit-based scholarship, the Presidential Leadership Scholarship, one question involves gender, while another asks if the applicant is an enrolled member of a Montana tribe or a descendent of an enrolled member.

UM describes the scholarship, which grants a full or partial tuition waiver, as an award “recognizing outstanding talent, academic performance and contribution to the community.”

But if the scholarship is purely merit-based, why does the application inquire about gender and tribal background?

Does being male or female, Blackfeet or Caucasian define the worthiness of a student?

Creating a program to help combat hunger and poverty on the Flathead Reservation contributes to society and is therefore a legitimate consideration for awarding the scholarship.

On the other hand, having a grandfather who is a registered Bitterroot Salish member has no bearing on individual accomplishment and achievement.

There is nothing wrong with a private donor creating a scholarship fund that favors minorities. Various university departments contain scholarships given by private parties who want to help women succeed in chemistry and American Indians excel in journalism.

But when a public university makes race a factor in deciding its scholarship winners, the university discriminates against its non-minority students and runs the risk of rewarding a less proficient student over a more capable one.

A scholarship that factors in race also belittles the accomplishments of any minority student receiving the award.

The UM freshman wants to know she received her full-ride scholarship because she excels in math, works part-time in the local health clinic, submitted a powerfully written essay about living in rural Montana, and composes music.

She doesn’t want to hear she won the award because she is a woman and her father is a member of the Crow tribe.

While it is true our race can influence and impact our choices, race does not determine our actions or set our destinies in stone.

It is the individual alone who makes the ultimate decisions about how he or she will live, advance and interact with the world.

And that is why UM’s academic scholarships should be based upon individual excellence and not membership to a collective.

UM should remove questions about gender and ethnicity from its scholarship application forms and, to paraphrase the words of Martin Luther King Jr., judge students not by the color of their skin, but by the content of their character.



Emma Schmautz
News Editor

Askafarian

Ask a Hippie

Dillon Tabish
MONTANA KAIMIN

I’ve lived in Missoula my whole life, fished the Blackfoot, hiked the “M” a thousand times, picked around the Farmers’ Market and lost my voice (and my decency) at Griz games. I’ve done nearly everything advertised in pamphlets about Missoula. And those are all great, you know, but what really makes Missoula “Zootown” is the people who kick it here. Living in paradise sucks if your neighbor’s a crazy hillbilly who drinks moonshine and beats his goat all day. Yeah dude, you won’t find any in Missoula (Bozeman’s another story).

Missoulians are a special breed. And after a couple drinks at the Rhino you’ll start to see that we aren’t the black sheep of Montana, although much of the state thinks otherwise. If you had to, you could categorize most of us Zootowners as “hippies,” but like any veteran skier or snowboarder will tell you, “With great powder, comes great responsibility.” We don’t all smoke weed and listen to Phish all day. If I had to use an analogy to best describe us, I’d say Missoula hippies are as diverse as bongos – we come in all shapes and sizes.

But this isn’t just for hippies; it’s for everyone. Hopefully this column will get some response from all of you out there in campus-land. If we can’t stage war protests, maybe we can at least talk about stuff that is happening in the world and in our backyard.

Dude, send an email to ask.hippie@gmail.com. Questions, concerns, criticisms and complaints are cool as long as they’re laid back ...

How do I become a hippy?
– Freshman with high hippie hopes

Dude, first off it’s not “hippy,” it’s “hippie.” A hippy is flatulence shot from the hip, hopefully in an open-aired setting, whereas a “hippie” isn’t defined so easily.

Merriam-Webster defines a hippie as “a usually young person who rejects the mores of established society (as by dressing unconventionally or favoring communal living) and advocates a nonviolent ethic,” but, dude, that’s pretty general and inaccurate. There’s plenty of ways to be a hippie without fitting the stereotypical mold. There’s the “know-it-all college hippie” or the “North Face-sponsored hippie.” My favorite is the “Carhartts-and-sandals hippie” because they are elusive in their hippieness.

The definition of hippie that I’m most proud of, surprisingly, came from reality television show contestant, Tyler Macniven, winner of “The Amazing Race 9.” When asked by The Examiner if he was a bona fide hippie, he replied, “If the definition (of a hippie) is someone who has long hair and is having more fun than you are, then yes.”

Before I become declared a heretic by my hippie brethren, I will include these other must-haves: sandals coming from the least-civilized country possible; bracelets made by someone living on the streets; necklaces made from same street person or their nonunionized competition, TIMBUK2 bag (exception: regular backpack with at least three pieces of activist-oriented or idealistic quote flare); bandana; long or unruly hairstyle at least four

days a week; a friend with long, nappy hair at least five days a week; a friend who knows how to slackline; endless amounts of patchouli and a beginner’s knowledge of folk guitar.

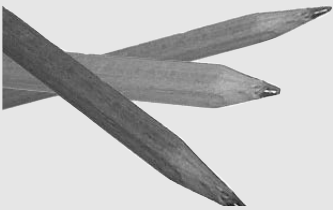
Why do hippies smell?
– Hippie-hater in the house

Dude, not all hippies are created equal and not all of them smell. So maybe the hippies that stand out the most get a little grungy sometimes, but who doesn’t. Missoula, in its heyday, was a logging town and if you haven’t been to The Lumberjack Saloon in Lolo or the Filling Station in Seeley Lake then you haven’t really tortured your nasal passage. Secondly, did you check that “smelly” hippie’s membership card to verify that they were indeed card-carrying members of the College Hippies Association? Did he or she introduce him or herself as Gerald Gingelheimer: hippie? I haven’t signed up yet, but smell like Herbal Essences’ strawberry hemp, and I think it smells pretty fresh. I even remembered to put a spray of deodorant on this morning in the third floor bathroom of the Liberal Arts building (underrated secret bathroom).

And you know what? I was late to class on the first day of school and I sat in the back row next to some guy who was from Japan (not known for their hippies), and he kinda smelled. And then after that class I sat next to some guy with a John Deere hat in the Food Zoo who also smelled a little suspect. Basically if bad smell is the worst aspect of your day, then, you’re doing all right. Chill.

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Crossword

ACROSS

1 Deuces
5 Has on
10 Enormous
14 Solemn vow
15 Shoelace end
16 Choir voice
17 Not taken in by
18 Gap in time
19 Neeson of "Schindler's List"
20 Ferocious
22 Fly
24 Papal name
25 Accumulates
26 Slow and fast
29 Singer Cara
30 Listens to
31 PC operators
32 Bikini part
35 Miscalculates
36 Book of maps
37 Sheep output
38 Cub Scout group
39 Poker pot builders
40 Snapshot
41 Ranch visitors
42 Penetrate
43 Verbal combatant
46 Penny loafer adornment
47 Sermonizer
48 Written discourse
52 South American monkey
53 Minor fight
55 False god
56 Bus. school course
57 Voice a thought
58 Jody Foster film
59 Pealed
60 Designated
61 Gallivants

DOWN

1 Awl or auger
2 Dwindle
3 Milanese eight
4 Mall visitors
5 Large marine mammal
6 Old oath
7 High peaks

8 Hi-___ graphics
9 Some clams
10 Piece of luggage
11 Wanted poster word
12 Assert
13 Heavy reading?
21 Lends a hand
23 Moving vehicles
25 Neighborhoods
26 Molt
27 Pop in Paris
28 Work for
29 Man and Dogs
31 Say
32 Yahoo
33 Coll. army training
34 Cosmetic ingredient
36 Harry the magician
37 Sharpening
39 Biography beginning?
40 ___ colada
41 Seeing socially

Solutions

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42 Sounded like a chick
43 Mollycoddler
44 "Fear of Flying" author Jong
45 ___ Rouge, LA
46 Poet Hart

48 Cut back
49 Creative spark
50 Auctioneer's closer
51 Pipe turns
54 Bean-counter's letters

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ASUM meeting doles out \$8,170 to student groups

Mark Page

MONTANA KAIMIN

ASUM gave out \$8,170 to various student groups in a special session Tuesday before some of the representatives head off to the Board of Regents meeting in Billings.

The money will go to a wide range of student groups across campus, all for travel expenses. The biggest recipients were the Kyi-Yo

Native American Student Association, receiving \$1,690 to go to the National Indian Education Conference and the Society of American Foresters got \$1,425 to attend a conference in Portland, Ore.

Other big recipients include the Woodsmen's Team, the Intervarsity Christian Fellowship and the UM Forensics Team.

"Most (funding requests) were very small and were just the group asking for gas money," said Erica

Henderson, ASUM business manager. "Many other requests would be for airfare and lodging."

Henderson said the ASUM Budget and Finance Committee looked very carefully at the requests for airfare and lodging, investigating prices themselves and allocating the amount they thought the trip would cost, not the amount requested.

ASUM President Dustin Leftridge opened the meeting announcing a get-out-the-vote cam-

paign ASUM has slated to start soon to stir up student participation in the November city elections.

He also mentioned a commitment made by UM Executive Vice President Jim Foley and Provost Royce Engstrom to help pay for an intern ASUM plans to hire to work on sustainability issues. Together they committed to matching the \$3,300 ASUM will provide for the intern.

"I met with the vice president and

provost today and they both agreed to help fund this position," Leftridge said. "To help make it something more solid."

Following Tuesday's meeting, Leftridge and Henderson headed to Billings to represent UM students at the Board of Regents meeting, which governs the Montana University System. The Board of Regents meeting runs Wednesday through Friday.

SCHOLL

Continued from page 1

"Being active and then paralyzed is one hell of a life change," Scholl said. "I'd been a runner my whole life."

Scholl said he used to run on the beach everyday, seven miles down and back.

"All glory is fleeting," he said. "You have to be cognizant that everything can change."

Scholl is paralyzed, but that isn't to say life is worse. Now, Scholl and Katie have time together, he said.

"We didn't get to really know each other until after I got hurt," he said. "We were too busy working before."

Scholl admits longing for firefighting, though. The job brought so much good into his life. He met his wife on the job 20 years ago, Scholl said. She was an emergency nurse at the local hospital.

"We met in the wee hours of the

morning when I brought in a patient," Scholl said.

Katie saw him enter the hospital with crooked clothes and messed-up hair, signs he'd recently awakened.

"I tucked his shirt in for him, and he decided to start dating me," she said.

Katie and Scholl moved to Florence two years ago, and now he's going to school at the University. He plans on becoming a fire protection engineer, designing sprinklers and fire protection systems for buildings. His only class this semester in the math building is pre-calculus, but that wouldn't have been possible last year. A \$1.2 million expansion added an elevator to the building that Scholl uses every day. Construction included offices and bathrooms accessible for disabled folks, too. Scholl said he's fortunate to start school now, just as the elevator became available.

"If you have to fight a disability, it's an added burden on top of the class," he said.

Prior to the expansion, classes with handicapped students had to be rescheduled in another building, said Sharon O'Hare, director of the Math PiLOT program.

"It was as ugly as it could be before," said Bob Durringer, UM vice president for administration and finance.

The elevator makes life simpler for both Scholl and Zeb.

He follows Scholl everywhere and sleeps during class. He's no ordinary dog. Zeb even has his own Griz Card that he wears around his neck. And he's specially trained to help Scholl, having been in the family for seven years, Katie said. Paws With a Cause, a nonprofit group that trains service dogs, picked Zeb specifically for Scholl's needs. He was trained for about a year in surroundings like those he'd face with Scholl, Katie said. Worker's compensation and fire department donations paid for Zeb, Katie said. Buying a dog from Paws With a Cause costs \$12,000 to \$24,000.

"When you see one of these dogs you have to respect them," Katie said. "Because they probably cost more than your car."

Zeb is trained to open a refrigerator door then grab a package of food, shut the door and bring the food to Scholl. Zeb can also pull Scholl's wheelchair, pick up his own leash and open a door, lying in front of it while Scholl wheels by.

But Zeb does far more than pick things up for Scholl, Katie said.

"I knew the dog would open doors for him literally and figuratively," Katie said. "Zeb breaks down those barriers people have with the disabled. People have to pet the dog and say, 'hi.'"

Scholl doesn't see Zeb as his work dog, but as a partner, he said. Without Zeb, his wife would be more hesitant about leaving him alone, Scholl said.

"If I ever fall down, god forbid, he'd get me the phone," Scholl said. "Zeb gives me a lot of independence and confidence."

Scholl and Zeb are great companions and fate seems to play a roll in the relationship. Zeb's birthday, Oct. 19, 1999, is the same day Scholl became paralyzed.

"It's like we were meant to be," Scholl said and patted Zeb on his head.

Zeb was his wife's idea, Scholl said.

"How can you be depressed when a 75 pound Lab is licking you in the face," Katie told Scholl after the accident.

"She was right," he said.

Scholl has realized something else, too. He doesn't blame his career for paralyzing him. He woke up in a hospital bed paralyzed, but at least he did wake up.

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Graduating from UM requires more than just 120 credits

Oriana Turley
MONTANA KAIMIN

Jeremy Bogen thought he was all set to graduate last spring. He had gone to advising meetings, scheduled an Upper-Division Writing Proficiency Assessment and was well on his way to the 120 credits needed to complete his degree.

Then, Bogen learned he needed 39 upper-division credits to graduate.

Because he found out late in the game about the upper-division credit requirement, he now has to stick around for an extra semester to earn his degree.

This, according to Melanie Hoell, director of the Undergraduate Advising Center, is not unusual.

"They meet with an adviser who looks over their transcript in progress and think they're done, when they're not," she said.

Hoell can only recall three students in her time at the University who never earned their degree

because of complications with graduation requirements. But students often run into glitches if they don't work with an adviser before filling out their graduation application and papers, she said.

"One thing I always say to students who just come in wanting their advising number is 'are you sure?' I always check, because there is always something," Hoell said. "I find those students who think they know what they're doing, sometimes, they sign up for too many classes in one area and their transcripts aren't balanced."

Kathleen Martin, a graduation coordinator, said that if students get their graduation papers in on time, they have a better chance of catching any mistakes and graduating on schedule.

"Kids are still giving us applications for fall. And if I find errors, they are not going to have time to fix it, or correct any deficiencies," she said.

Martin said that between her and the other graduation coordinator, Paulette Nooney, they see

about 10 students per semester who turn in their papers, but don't graduate because requirements get in the way.

"If there is no errors, they'll be okay. But they do take a risk," Martin said.

If a student has repeated a course, possibly to replace a grade, students should remember that they don't get credit twice for the class.

Another thing that trips up potential graduates is bad grades. A 2.0 grade point average is needed in all areas, while each program has its own grade requirements.

Also, students often forget to take the Upper-Division Writing Proficiency Assessment. This test must be taken and passed in order to meet the undergraduate general education requirements.

Martins' advice to students preparing to graduate:

"Get your application in early so you can register for spring and take care of anything that is lacking."

Equal opportunity director resigns

Lauren Russell
MONTANA KAIMIN

The University of Montana President George Dennison formally announced Thursday that Eleanor Laws, director of Equal Opportunity and Affirmative Action for UM, is resigning after two years in the position.

Laws said that she is leaving because her husband accepted a job in California.

"I've loved my time here," Laws said. "But it's my turn to follow him for his professional pursuits."

To fill her position, Dennison has recruited Robert Gannon, the

former director of Human Resource Services, to fill the position until a national search for a permanent replacement is conducted.

Gannon's previous experience in human resources and his involvement with Laws made him a logical choice, Dennison said.

"He can do this job without creating a lot of difficulty," Dennison said.

Dennison said that the search for a permanent director might take most of the year.

"We won't hurry it," he said.

Gannon will assume the part-time position on Oct. 1. Gannon did not return phone calls from the Kaimin.

UM budget among issues for Regents

Ashley Zuelke
MONTANA KAIMIN

Here are the main issues University of Montana officials plan on addressing at the Montana Board of Regents meeting in Billings this week:

- Building a new, bigger Think Tank coffee shop that meets "green" standards located above the Urey Lecture Hall.
- Presenting UM's South Campus Master Plan draft to the Regents and asking for their input.
- Converting the athletic training option for health and human performance majors into an athletic training major.
- Constructing the Montana Center for Work Physiology and Exercise Metabolism, creating a laboratory that would find ways to help people who work under

extreme conditions.

- Changing the education department's structure to separate its counselor education program from its educational leadership program.

- Discussing how faculty salaries affect the number of professors willing to work in Montana schools and how many new professors schools can recruit.

The regents will review the Montana University System's \$1.18-billion budget and look at how to distribute this year's revenue.

The board will take up a measure allowing schools to decide whether to charge the same amount in fees for students who take classes online as students who attend classes on campus.

Puppy love



Shane McMillan / Montana Kaimin

UM student Meryl Barlow holds, Amanda, a friend's new puppy on campus Tuesday afternoon. Barlow was puppy-sitting the seven-month-old Jack Russell Terrier for its owner during the afternoon.

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Dancing zombies highlight film festival

Ryan Thompson
MONTANA KAIMIN

Finding quality, entertaining films is a difficult process. Sure, there are plenty of romance and zombie movies at the video store, but what about a romantically themed zombie film?

Like a little kick in your pornography? Why not a kung fu movie with porn stars? Enter the Montana Independent Film Festival, starting this Friday at the Wilma Theatre.

"Montana's a cool state and needs somewhere to show edgy films," said festival co-director Alesha Noice.

The festival showcases 32 national and international films from up-and-coming directors. The movies begin Friday afternoon and run through Sunday evening.

"These are indie films and not rated, so you never know what's going to happen," Noice said.

Noice developed the film festival with co-director G.R. Claveria. The two Hollywood, Calif., residents are well-grounded in film: Claveria has made independent films for many years and has also taught humanities and multimedia classes at the university level; Noice wrote children's games online and has also co-written some of Claveria's movies.

Noice, a Kalispell native, said she had problems finding a venue to show friends and family "A Study in the Orientation of Han Sum (The Erotic Samurai)," the film she created with Claveria. Since there are few outlets for independent movies, they established their own festival, she said.

Noice knew that "Missoula is the cultural mecca of the state," Claveria said. "Having it in Missoula was definitely her idea."

One festival genre, the mockumentary, is close to Claveria's heart. "A Study in the Orientation of Han Sum (The Erotic

Samurai)" will make its Montana debut at the festival after winning the Best Mockumentary award at the 2006 New York International Independent Film and Video Festival.

The film tells the tale of an Asian male in the adult entertainment business. While not featuring actual pornography, the Spinal Tap-style film does have cameos from several porn stars and offers great laughs, Claveria said.

Festivalgoers can also look forward to the decidedly more serious mockumentary "Long Pigs." Director and producer Nathan Hynes' film was inspired by a murderer from his hometown in Newfoundland.

While in his 20s, Hynes interviewed the killer, experiencing manipulation and terror in the process.

It "blew up in my face," the now 34-year-old Hynes said, describing the documentary's eventual failure.

However, the incident led Hynes and co-producer Chris Tower to produce "Long Pigs," a mockumentary focusing on two filmmakers who follow a cannibal as he finds his meals. The film is very realistic in tone and violent in some parts, Hynes said.

"We really smack you upside the head with the effects," Hynes said of the film's gory scenes.

While Hynes views his movie as more of a black comedy than a horror film, its graphic images of cannibalism may scare some.

"It's cannibalistically accurate," Hynes said.

The filmmakers actually researched cannibalistic practices online to add more detail to the film, he explained.

Cannibalism isn't the only course on the festival menu this year. Fans of musicals can feast on Yfke Van Berckelaer's film "Zombie Love."

"It's about a zombie boy who falls in love with a human girl, and wants to be human as well,"



Photo courtesy Yfke van Berckelaer

Dante and Claudia, characters in the film "Zombie Love," trip the light horrific in a Moulin Rouge-inspired dream sequence. "Zombie Love" will appear at 10:20 p.m. Friday in the Wilma Theatre as part of the Montana Independent Film Festival's "Proud to Be..." film block. Admission to this particular film block is \$4 for students and \$5 for non-students.

said Van Berckelaer, a Hollywood, Calif., resident.

The zombie's friends have other plans and singing, dancing and brain eating ensue.

While the film is rather tongue-in-cheek and violent, it does have a romantic side, Van Berckelaer said.

"During one showing, I watched a couple in the front row get closer and closer together," she said.

"Dancing Ground" is the only movie in this year's lineup filmed in Montana. Most of the festival's films were submitted through online marketing company Withoutabox and few Montanan films were sent in, Claveria said.

"We would have loved one-third to one-half of the films to be Montanan," Noice said. "Hopefully, next year more Montanans will submit."

The festival starts with "Dancing Ground" at 5:30 p.m.

The 15-minute film was shot in Judith Gap, near Big Timber, Mont., film producer and director Tobin Addington said.

It tells the story of a small-town sheriff who must take his rebellious son on a road trip. Addington, who grew up in Missoula but now lives in New York, said he was inspired by childhood hunting trips with his father to Miles City.

"The movie's about a father reconnecting with his son,"

Addington said.

Claveria said the festival would be divided into theme-based movie blocks such as "Proud to Be..." and "Adults Only." Each block is roughly 3.5 hours long. Prizes, such as best picture, will be awarded on Sunday.

"I hope it sparks this element of filmmaking in the state," Claveria said. "There's great stories that have to be told from here."

Montana Independent Film Festival:

Admission to each film block is \$4 for students and \$5 for the general public. Three-day festival passes are also available at \$20 for students and \$25 for the general public. The festival lasts from 5:30 to 11:00 p.m. Friday, noon to 11:30 p.m. Saturday and noon to 6:00 p.m. Sunday. For a detailed festival schedule, visit www.mtiff.com.

New band Metro Station not so 'underground'

Megan McLean
MONTANA KAIMIN

While magazines have rated Metro Station as one of the "22 Best Underground Bands," there is essentially nothing "underground" about the band's technique, other than its under-the-radar identity.

Although it would be heartless to discredit the upcoming electro-rock band for its unusual beats, Metro Station mimics the whiny, fluctuating vocals of The All-American Rejects while attempting to create a power-pop effect through computerized electronic sounds similar to those of Hellogoodbye.

On Metro Station's self-titled album — released Sept. 18 — the group starts off on the right foot, falling into a relatively easy-listening genre. The album rapidly spirals downward when the band produces a broken-record effect with each song, causing the music

to blend together and sound the same.

There is no denying the band has talent, but to what extent is slightly uncertain. Metro Station denies any easy in to the music industry; however, both vocalists conveniently have child-star siblings who act on the Disney Channel, which may have aided in the band's overnight fame.

The album's first track, "Seventeen Forever," launches with a funky 80s techno beat.

But the song quickly becomes disposable with a repetitively drawn-out chorus, making the forward button all the more appealing.

It's no surprise that the band's third track was produced by Motion City Soundtrack, whose own songs sound eerily similar to the work of Metro Station.

Aside from Metro Station's inevitable face-plant into the

realm of typical pop-punk bands like Fall Out Boy and Motion City Soundtrack, the naïveté of its members seems almost humorous when they speak about what it's like to be a teenager.

"Seventeen Forever" may seem like a good theme for the youngsters, but the band contradicts this wishful concept a few tracks down the list with "Wish We Were Older."

What's more confusing, "Wish We Were Older" sounds like a love song and makes very little reference to why being older is so significant, other than repeating the line throughout the chorus.

The Red Hot Chili Peppers established a successful depiction of California-intrigue long ago with their classic song, "Californication." Since then, many bands have tried to replicate the ideal West Coast world and have failed miserably. Metro

Station joins this sect with their song "California."

One must give Metro Station some credit for starting out young and fulfilling its dream. However, we can only hope that the recent

growth and popularity of MySpace will bring to light more talented artists to tip the scales away from the not-so-original bands, like Metro Station, who dominate the site.

Kaimin Arts Review



Want to share your knowledge and attitudes about the Internet and drug use?

Young adults 18 to 25 years old are needed to participate in interviews.

Eligible participants will be compensated for their time and inconvenience.

Call 243-5547 for details.

10 things about Griz Volleyball

The University of Montana volleyball team kept telling Kaimin reporter Jake Grilley that they were boring. Yet, with a little prodding, the Grizzlies revealed some rather interesting insider information.

Jade’s eyes aren’t really jade.

Junior outside hitter Jade Roskam’s bright green eyes fit her name. Alas, her teammates confess that Roskam, the team leader in kills this season, wears colored contacts.

“Jaimie’s dad totally could have dated Angelina Jolie.”

Teammates claim that freshman middle blocker Jaimie Thibeault’s father looks just like Oscar-winning actor Billy Bob Thornton.

They are animals.

Each player is nicknamed after a different wild animal and is given a picture of their assigned member of the animal kingdom. “I am a T. rex,” said Roskam. The name refers to her killing abilities. Sophomore setter Taryn

Wright’s creature isn’t quite as ferocious. “I am a salmon,” she said.

A printout of a fish with Wright’s name at the top described her salmon-like attributes: “instinct, persistence and determination.”

Lauren has a victory dance.

Junior outside hitter and middle blocker Lauren Gustafson performs a dance whenever Montana posts a win. Gustafson was reluctant to perform it, but likened her celebration to a post-nuptial favorite. “It looks a lot like the chicken dance,” Gustafson said.

Coach Wagner bumps into sports professionals left-and-right.

Head coach Jerry Wagner seems to attract the athletic and famous. When the team was in the Minneapolis airport earlier this month,



Shane McMillan / Montana Kaimin
Freshman Amy Roberts serves up the ball during Tuesday’s practice in the West Auxiliary Gym. Head coach Jerry Wagner said Roberts and other freshmen are contributing early and are looking forward to the chance to establish a new record.

Wagner met a professional tennis coach. On Tuesday, in the athletic department, Wagner ran into former NFL quarterback and ESPN commentator Joe Theismann. “He was looking for the football office,” Wagner said. “I told him ‘right this way, Mr. Theismann.’”

Rockin’ out before games is the norm.

Before each game the team rocks out to a song by Los Angeles rock band Buckcherry. The team believed the song’s title was too vulgar to be published in the Kaimin. “Let’s just call it ‘Crazy Beep,’” said senior middle blocker Jessica Petersen.

Half and half

Six of the women on the Griz roster are from the state stitched on the front of their jersey. Two in-state players, Petersen and Roskam, are from Helena. Wright and jun-

ior outside hitter Whitney Hobbs, both from California, played club volleyball together.

When the season is over, it’s time to pamper.

After concluding the 2006 season, in which the team advanced to the Big Sky Tournament for the first time in six years, the players decided to indulge.

The team members had their nails and hair done. Others even got tattoos and body piercings.

Flock of seagulls: not just a hairdo

During the team’s trip to South Dakota earlier this month, they encountered an unexpected plane delay. “We were leaving South Dakota to fly to Minneapolis and we hit a flock of seagulls,” Wright said. “We killed 20 or 30 seagulls, one was even stuck on the windshield.”

Coach Revlon

The team often teases assistant coach Ryan Platt for his stint as a male model. “All their moms hit on me,” Platt joked.

Albany head coach in for the long run

Bill Oram
MONTANA KAIMIN

Up and down the East Coast, one finds an astonishing number of football coaches with roots in an unlikely program: the University of Albany. Head coaches at Elon University, the University of Pennsylvania, Hofstra, Yale and Johns Hopkins – and the list goes on – all spent time early in their careers with the Great Danes. So did New York Jets offensive line coach Tony Wise and former Dallas Cowboys head coach Dave Campo, now an assistant head coach with the Jacksonville Jaguars. But while young coaches have taken the lessons they learned at Albany elsewhere, their mentor never left. Bob Ford has been at the helm for the Great Danes since 1970, when he helped reinstate the football program after a 46-year hiatus.

“When I first came here I thought I was going to stay three years, use it for a professional stepping-stone and move on,” Ford said. Montana coach Bobby Hauck, whose second-ranked Grizzlies host the Great Danes Saturday, compared Ford to local coaching legend Hal Sherbeck. Sherbeck was a four-sport star at UM before coaching at Fullerton College in California for 31 years. “Bob Ford is similar to that,” Hauck said. “He’s won a whole bunch of games, he’s had people go on ... But it’s pretty obvious (Ford) has really enjoyed being at Albany. It must be a good place to live, a good place to work.” Like many of his protégés, Ford, who turned 70 this month, had opportunities to take higher profile jobs, but said he never wanted to leave Albany. “I started the program from scratch,” Ford said. “As other opportunities came up to go other

places that paid more money, it was sort of my baby, I guess, and I just didn’t want to walk.” Former Montana quarterbacks coach and current Idaho offensive coordinator Steve Axman is one of the only Albany products to make a name for himself in the West, Ford said. Axman coached Northern Arizona during the 1990s, before stints as an assistant coach at Washington and UCLA, and most recently Montana in 2006. “Basically he’s developed a tremendous program that has really put an awful lot of people into coaching,” Axman said. Part of the reason Ford never felt compelled to take over another program, he said, was that Albany offered a community where he felt at home. After a nomadic childhood, in which he lived in all six New England states and in 14 different towns in Maine alone, the now silver-haired Ford had little interest

in moving around. “Dad moved virtually every spring trying to find the job, and god bless him he never found it,” Ford said in his thicker-than-New England-clam-chowder accent. “And I found the job right out of college, coaching college football.” A former starting quarterback at Smithfield College in Massachusetts, Ford was an assistant at St. Lawrence University, Albright College and his alma mater, before settling down in Albany. Ford guided the Great Danes’ program from a club sport in 1970, to Division III, then Division II and finally Division I-AA (now the Football Championship Subdivision) in 1999. Over the years, he compiled the second-highest number of wins among active FCS coaches with a 202-134 record. Axman spent only one year in the mid-1970s under Ford, but

said he understands how Ford inspired so many people to become coaches. “He had a tremendous ability to deal with young people and correct them, and help them to understand what they needed to correct as coaches,” Axman said. “But he always made them feel positive that they were going in the right direction.” The direction in which Ford’s 2007 Great Danes are headed is up for debate. The team is 1-2 after last week’s loss to Hofstra, yet Ford maintains that the team may be among the best he’s coached at Albany. It’s something that Hauck will be wary of entering Saturday’s tilt at Washington-Grizzly Stadium, because he knows Albany’s biggest not-so-secret weapon will be patrolling its sideline. “I think our team’s at a distinct disadvantage,” Hauck said, “because Bob Ford’s forgotten more football than I know.”

Attention New Freshmen!!!

Students interested in participating in the Four Bear Program must attend **ONE** of the following seven meetings: **(all meetings will be held at the Urey Lecture Hall).**

Tues, Sept 18th, 1:10-2:00pm	Tues, Sept 25th, 8:10-9:00am
Wed, Sept 19th, 3:10-4:00pm	Wed, Sept 26th, 5:10-6:00pm
Thur Sept 20th, 5:10-6:00pm	Thur, Sept 27th, 1:10-2:00pm
Mon, Sept 24th, 4:10-5:00pm	

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ADVOCATES

Continued from page 1

continue to stay on good terms.

“This has nothing to do with our relationship,” he said. “It’s strong, stronger than it’s ever been.”

Johnston said 10 years ago the association grew to the point where it needed to consider

options of where to put employees. This included employees doubling up in offices to make room for the Advocates.

“We moved into Brantly Hall in 1989 and they came with us. About 10 years ago we needed the space and we said we’ll keep the office for them as long as we can,” Johnston said. “We’ve been able to find options for those 10 years, but now we need the space.”

Hansen said that although it’s discouraging to move out of an office the Advocates have occupied for almost 20 years, he understands that the association is growing and the University is short on space.

“Having to have all your bags packed is frustrating. I understand, though, because there isn’t a whole lot of space anywhere,” Hansen said.

Accuracy Watch

The Montana Kaimin is committed to accuracy in its reports. If you think the Kaimin has committed an error of fact, please call us at 243-2394 or e-mail editor@kaimin.umt.edu and let us know. If we find a factual error we will correct it.

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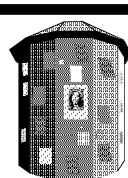
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